

Name \_\_\_\_\_ Section Number \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

## CONCEPT ASSESSMENT 2: MARXISM

Attached is brief article from this morning's newspaper. With this article as your inspiration, you are to create a Marxist-based play and then answer some questions about your process.

- You are to adopt either a Brechtian or Lukácsian aesthetic as you create your play.
- You are to approach this as though you are writing a full play, but you will only need to turn in 1 actual page from that play.
- You will also need to answer the following questions about your thinking as regards the play you are creating. (So make sure that the page of the script you turn in is one that helps you provide good answers below.)

Also, remember that one of the results of Marxism has been a new vocabulary by which to analyze the world around us, so, as much as possible, you should adopt this vocabulary in answering the questions below.

1. Does your play follow a Brechtian or Lukácsian aesthetic? Clearly explain how it follows one or the other.
  
  
  
  
  
  
  
  
  
  
2. The assumption is that you chose either Brecht or Lukács because you believe that it is a more effective aesthetic in supporting the aims of Marxism. Justify your choice.

### **Details**

- You may write either on your own paper or on a laptop and then email your work to me.
- No, you may not use notes for this assessment.

### **Concepts you should be familiar with:**

Alienation (generally in Marxism)

Alienation (*Verfremdungseffekt*)

Materialist Philosophy

Idealist Philosophy

Cottage Industry

Base

Superstructure

Totality of individuality

Community

Economic Determinism

Reification

Ideology

Fungibility

Proletariat

Bourgeoisie

Fetishize

Use-value

Exchange-value

Commodification

Class Struggle

Relative Autonomy

Overdeterminism

Ideological State Apparatuses