

## **An Inventory of key terms in Affect Studies in Theatre and Performance Studies**

Feeling-Technologies (Hurley)  
Feeling-Work (Hurley)  
Feeling-Body/perceiving person (Hurley)  
Feeling  
Affect as happening between Nodal Points (Deleuze via Sara Ahmed via Hurley and Warner)  
Transpersonal  
Affective Turn (Clough)  
Cruel Optimism (Berlant)  
Object of Desire (Hurley and Warner; Merrill)  
Experience Economies (Schweitzer and Guadagnolo)  
Utopian Performative (Dolan)  
Apostrophe (Barbara Johnson via Berlant article)  
Phantasmatic Intersubjectivity  
Technologies of patience (Berlant)  
Becoming- (Deleuze)  
    -animal  
    -human  
    -other  
Affective Mapping  
Cognitive Mapping  
Pornographic Seeing (Patricia Williams via Merrill)  
Feeling Brown (Muñoz)  
Feeling Down (Muñoz)  
Minoritarian Subject (Muñoz)  
Flicker of Recognition (Muñoz)  
Synaptic Particularity  
Empathy – (various definitions per Muse, per Martin per Foster etc.)  
Sympathy (Muse)  
Catharsis (Muse)  
Affective Value  
Uncontrollable Rationality (Bernstein)  
Shame (Bernstein)  
Shame Contract (Bernstein)  
Beautiful Shame (Bernstein)  
Historically Archived feelings (Bernstein)  
Institutional Misrepresentation (performing ones training on stage)  
Racial Ventriloquism (Bernstein)  
Residual vs. Traditional (Williams)  
Impasse  
Extra-textual (Gobert)  
Structural Consonance (Gobert)

Species of Feeling

Pre-mimetic

Pre-cognitive

Pre-lingual

Pre-personal

Technological Prosthesis

Spectatorial Sympathy (Merrill)

Narcissistic Limits of Empathy (Merrill)

Narcissism (Merrill)

Emergent (before it becomes a structure of feeling)(Williams)

Affect-Feeling-Emotion (Hurley and Warner)

Affect-Emotion-Mood (Hurley)

White Affect (Muñoz)

Crypto-Universalist (Muñoz)

Reparation (Muñoz)

Ethical Named Disorders (Viego via Muñoz)

Zones of Imperceptibility (Cull)

Ontology of affect (Cull)

Education of attention (Cull)

Autonomy of affect (Masumi – Spinoza-Deluze)

Structures of feelings (Williams)

Differential presence (Deleuze and Guattari via Cull)

Critical Memoire (Dolan)

Spells (Parks)

Microdramas (Parks)