

## **An Inventory of Key Terms in Cognitive Science and Theatre and Performance Studies**

Cognitive ecology (Tribble)  
Enskillment (Tribble)  
Neo-Vygotskian  
Transpersonal  
Cognitive Thrift  
Deficient Model  
Surface Features  
Original Practices  
Material Exigencies  
Material Continuum (Hart)  
Post-Textual (Zarilli)  
Sensory motor knowledge  
Psycho-physiological process (Gordon via Zarrilli)  
Enactive Paradigm of Acting (Zarilli)  
Embodied consciousness (Mearlue-Ponty)  
Phenomenology  
Image schema  
Architectonics (Camp)  
Cognitive Blend Theory/Cognitive Blending (Fauconnier, and Turner)  
Perceptual Content (Noe via Zarrilli)  
Energetic Theater (Zarrilli)  
Post-Dramatic (Lehman)  
Pre-textual  
Pre-lingual  
Visual Intentionalism (Jacob and Jeannerod via McConachie)  
Mirror Neurons  
Mimetic  
Thought Experiment  
Phenomenological Reduction  
Memplexes (Davis)  
Memes (Dawkins)  
Dynamic Systems Theory (DST)  
Somatic Marker (DeMasio)  
Embodied Experience  
Theory of Mind Approach  
Sensorimotor Understanding  
Conceptual Understanding  
Cognitive Linguistics  
Neurosciences  
Kinesthetic Empathy (DeMasio)  
Metaphor (Lakoff and Johnson)

Core Affect (Cook)  
Core consciousness  
Extended consciousness  
Intention (phenomenology)  
Inductive vs. Deductive Processes  
Binocular Vision (States)  
Lateralization (McConachie)  
Simulation Theory (Gordon via McConachie)  
Falsifiability  
Slippage  
Oscillation (McConachie)  
Emotion as a verb  
People as not autonomous but “Porous and Seeping” (Cook)  
Event Related Potentials  
Cross Domain Projection  
Embodied Interplay (Cook)  
Zones of Convergence  
Mirror Neuron Systems