

Theater Historiography website

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Writing Assignment for THEA 232: History of Theater to 1900

Production Analysis

You are required to write a 2-3 page analysis of a performance that you saw during the semester. This is NOT a review, but should focus on elements of the play and the production that seem relevant to our studies of theatre history. The analysis should examine a performance according to its relationship to important factors of theatre history. How does this performance compare to a historical theatre that we have studied? How is it different? Be specific about the space, actors, audience, and dramatic text. Please choose a historical theatre that you feel provides a useful comparison. This should not just be a paper that concludes simply that these things are completely different. If they are, explain why this might be. You do not need to use secondary sources for these analyses, but you may if they will be helpful. If you hand in a draft of this before Spring Break I will return it to you with feedback so you may revise it before handing it in on the due date.