

T AR 441/541: History of Musical Theatre

Assignment Sheet: Team Facilitations

In teams of 7-8 students, you will facilitate a complete 50 minute class session on a chosen topic relating to our study of musical theatre analysis and history.

Facilitation #1: Design for the Musical Stage, 2/26 (paper due 2/24)

Facilitation #2: The Musical Flop, 3/12 (paper due 3/10)

Facilitation #3: The Broadway Diva, 3/24 (paper due 3/22)

Facilitation #4: New Musicals and the Musical Workshop, 4/2 (paper due 3/31)

Facilitation #5: The Musical Revival, 4/16 (paper due 4/14)

Each person is responsible for researching the topic; decide early on who is interested in what aspect of the topic, and let these interests guide your direction. Beyond your research responsibilities, teams will divide the additional responsibilities of the facilitation according to these positions:

- **Stage Manager/Liaison with Preceptor:** Responsibilities include leading group meetings, creating brief reports of meetings activities, submitting reports and maintaining a dialogue with the preceptor, allocating and monitoring time for facilitation activities, and facilitating communication between members.
- **Coordinator of technology (power-point, music, video, etc.):** Responsibilities include collecting information to create a power-point presentation for images, selecting and obtaining music to play, and selecting and obtaining video material to show during class
- **Archivist I/Creator of the Timeline and Bibliography:** Responsibilities include creating the timeline of important events and dates related to your topic through research and gathering information from other team members, and creating the bibliography by compiling the resources used by all team members.
- **Archivist II/Creator of the Handout:** Responsibilities include gathering and compiling information and research from other team members, creating an informative handout from this material (including the names and positions of team members, and copying/ distributing the handout to the instructor and other students in the class.
- **Discussion Leader:** Responsibilities include creating discussion questions from research material gathered from the team and leading class discussion on relevant issues raised in the team's presentation.
- **Presenter 1 and Presenter 2:** Responsibilities include creating presentation material from research gathered from the team and presenting this material in class. Presenters will prepare the material and lead the majority of the presentation, but should also feel free to assign smaller presentation activities to

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other team members as needed. Presentation methods can be lecture-based, but can also be more creative (performance of scenes/songs, group activities, etc.) (If your team has 8 members, you can choose to have a second discussion leader or a third presenter.)

It is expected that group members will meet **at least** twice outside of class to coordinate research and creative responsibilities. And, these meetings should begin **at least** two weeks before the presentation. It is not mandatory that all team members be at every meeting (with 7-8 people teams, I know there will be difficulty in scheduling), therefore all team members must be diligent in communicating with the stage manager and staying in contact with other teams members. Email addresses will be provided, and I encourage you to share cell phone #'s with one another.

Research Report:

In addition to collaborating with your teaching team, each individual member will write a separate research report examining one specific topic related to your teaching category. Use the research you gather for the facilitation as the starting place for your paper. Although this is a short paper, make sure that you introduce your topic properly and present an argument about why this information is relevant to our study of musical theatre history.

Reports will be 3-4 pages in length, and must be properly cited in MLA format, including a Works Cited page. The sources from your Works Cited can also be included in your team bibliography. All reports will be due the class period before your facilitation day.

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Team Facilitation Grade

Topic:

Group Members:

Facilitation (40 pts):

- Did the facilitation engage the broader concepts of the course to teach the research material? (20 pts)
- Did the facilitation engage class members in an interesting review of information and discussion? (20 pts)

Research (40 pts):

- Did the facilitation demonstrate a thorough examination of scholarly resources relevant to the topic? (20 pts)
- Did the handout, timeline, and supporting materials demonstrate significant research into the topic? (20 pts)

Group collaboration (20 pts):

- Did the group submit a clear, organized agenda detailing meeting times and objectives? (10 pts)
- Did the facilitation and supporting materials demonstrate an equal distribution of work among group members? (10 pts)