

**History of Theatre III
TA 369
Spring 2011**

**Term Research Project
Landmark Productions**

Across the term, each student in TA 369 will undertake a four-part research project on one of the landmark theatrical productions of the second half of the twentieth-century.

During the first week of the class a list of possible topics will be circulated for students to review. By Wednesday, April 7 (the second week of the term), each student must request one of the topics. No topic can be worked on by more than one student. Students should submit their request in writing to GTF Damond Morris, who will track which topics are claimed and let students know if they need to move on to another option if their first choice was taken.

Students will be researching and reporting on three aspects of this landmark production:

- I. The play itself and its playwright.
- II. The director and designers of the production and what was done in the performance
- III. The space where the production was performed and the company or organization that produced it.

Then, students will write a fourth section of the project:

- IV. Analysis of why this was a landmark production

Each of the first three sections should be 4-5 pages long and draw from at least two published or scholarly sources (a book, a scholarly journal, newspapers or magazine, video documentation) though internet sources may also be used. A works cited should be included for each section. The job of these first three sections is to report on who, what, where, when, why, and how of the show.

The job of the fourth section is to write persuasively and analytically: to make a case for this production and its historical interest and ongoing merit. This section should be no more than six pages long.

The sections will be due one at a time across the second half of the term. Students will receive grades on each section that add up to the total grade for the project. When the fourth section is turned in, it should be turned in with all three of the previous sections attached.

The due dates for the sections are:

Friday, May 6	Part I: The Play and the Playwright due
Friday, May 13	Part II: The Director and the Production due
Friday, May 20	Part III: The Space and the Company due
Wednesday, June 1	Part IV: Analysis due

Here are prompts for what to cover or consider as you research and write up each section:

Part I:

Who was the writer (was there a writer?) how does he or she work? Why did he or she undertake the project? What is the script like (was there a script? If not, what did they work from?) What are the parts of the show and how are they put together? Does it employ a particular form or content of note?

Part II:

Who directed the show? What is his or her signature? Why is he or she important as an artist? Why was he or she working on this project? How was the show realized in space? What directorial and design choices were made? Who were the designers on the show? What are they known for: do they have visual signatures? What was the set like? What were the costumes like? Who were the actors? What did they do? How did they speak? How did they move in space?

Part III:

Where was the show performed? How did the nature of the space interact with the writing, the design, and the actors? Where was the audience seated? What is the history of the building where the show performed? What organization made the show possible? Was it a company or ensemble that the writer or director or both were part of? Was it a commercial producing operation? A state-funded theatre? What is the organization's history? What was their mission? Why were they doing this project?

Part IV

What made this production special? How does it connect to or exemplify developments in theatrical practice in the 20th century? How does it connect to other social and political changes in the culture at large? Why is it a production people still remember and which is worth studying?

Creative Commons Attribution-Noncommercial 3.0 United States License

1. *Midsummer Night's Dream*/Shakespeare/Peter Brook/RSC/1970
2. *Marat Sade*/Peter Weiss/Peter Brook/Royal Shakespeare Company/1964
3. *Who's Afraid of Virginia Woolf?*/Edward Albee/Alan Schneider/NYC/1962
4. *Mother Courage and Her Children*/Brecht/Deborah Warner (Fiona Shaw)/RNT/2009
5. *The Life and Adventures of Nicholas Nickleby*/Dickens/Trevor Nunn/RSC/1986
6. *Hamlet*/Shakespeare/Richard Eyre/Royal Court/1980
7. *The Hip-Hop Waltz of Eurydice*/Reza Abdoh/Dar a Luz at Los Angeles Theatre Center/1990
8. *Dress Suits to Hire*/Holly Hughes/Split Britches/1987
9. *Dionysus in '69*/Richard Schechner/The Performance Group/1969
10. *The Cherry Orchard*/Chekhov/Andre Serban/Lincoln Center/1977
11. *A Bright Room Called Day*/Tony Kushner/Oskar Eustis/Eureka Theatre/1987
12. *A Raisin in the Sun*/Lorraine Hansberry/Lloyd Richards/1960
13. *Baltimore Waltz*/Paula Vogel/Anne Bogart/1990
14. *Rosencrantz and Guildenstern Are Dead*/Tom Stoppard/Royal Nat'l Theatre/1967
15. *Emperor Jones*/Eugene O'Neill/LeCompte-Wooster group/1993
16. *1789*/Arianne Mnouchkine/Théâtre du Soleil/1974
17. *Sizwe Banzi Is Dead*/Athol Fugard/Space Theatre/1972
18. *Buried Child*/Sam Shepard/Magic Theatre/1978
19. *Count of Monte Cristo*/Peter Sellers/American Nat'l Theatre/1984
20. *Topdog/Underdog*/Suzan Lori-Parks/George C. Wolfe/Ambassador's Theatre/2002
21. *Waiting for Godot*/Beckett/Susan Sontag/Sarajevo/1993
22. *The Homecoming*/Harold Pinter/Peter Hall/RSC/1967
23. *Hair*/Rado, Ragni, MacDermot/Joseph Papp/Public Theatre/1967
24. *A Chorus Line*/Kirkwood, Dante, Kleban, Hamlisch/Michael Bennett/Public Theatre/1975
25. *Oh What a Lovely War*/Joan Littlewood/Theatre Workshop/1963
26. *Big River*/Roger Miller/Des McAnuff/NYC/1985
27. *The Grapes of Wrath*/Frank Galatti/Steppenwolf Theatre/1988
28. *Origin of the Species*/Bryony Lavery/Nona Sheppard/Monstrous Regiment at Birmingham Repertory Theatre/1984
29. *The Constant Prince*/Jerzy Grotowski/Theatre of 13 Steps/1967
30. *The Producers*/Brooks/Mehan/Kelly/Susan Stroman/NYC/2001
31. *Chicago*/Kander & Ebb/Bob Fosse/NYC/1975
32. *Sunday in the Park with George*/James Lapine, Stephen Sondheim/NYC/1983
33. *Death of a Salesman*/Arthur Miller/Robert Falls/Goodman Theatre, NYC/1999
34. *The Lion King*/Elton John/Tim Rice/Julie Taymor/Orpheum Theatre/1997
35. *Cats*/Andrew Lloyd Webber/Trevor Nunn/London/1982
36. *M. Butterfly*/David Henry Hwang/John Dexter/Eugene O'Neil Theatre/1988
37. *Big Love*/Charles Mee/Les Waters/Actor's Theatre Louisville/2000
38. *Equus*/Peter Schaffer/John Dexter/Royal Nat'l Theatre/1973
39. *Great White Hope*/Edwin Sherin/Arena Stage/1968
40. *Hedda Gabler*/Henrik Ibsen/Charles Ludlam/American Ibsen Theatre/1984
41. *Shopping and Fucking*/Mark Ravenhill/Max Stafford-Clark/Out of Joint/1996
42. *Top Girls*/Caryl Churchill/Stafford-Clark/Royal Court Theatre/1982
43. *Endgame*/Samuel Beckett/ Joanne Akalaitis/A.R.T./ Cambridge, MA/ 1984

Creative Commons Attribution-Noncommercial 3.0 United States License

44. *Routes 1 & 9*/Spalding Grey/Elizabeth LeCompte/Wooster Group/NY/ 1981
45. *The Gospel at Colonus*/Sophocles/Lee Breuer and Bob Telson/ Lunt-Fontanne Theatre/ NY/1988
46. *Our Country's Good*/Timberlake Wertenbaker/Max Stafford-Clark, Royal Court/1988
47. *Cloud Nine*/Carol Churchill/Max Stafford-Clark/Joint Stock Theatre Co./London/ 1979
48. *Chinoiserie*/Ping Chong/ Ping Chong & Co./Majestic Theater/ Brooklyn NY/1995
49. *The Dead Class*/Tadeusz Kantor/ The Cricot 2 Company/ LaMaMa Experimental Theatre Club/1979
50. *The Mahabharata*/Peter Brook, Jean-Claude Carrière /The Majestic Theatre/NY/1987
51. *Hamlet*/Shakespeare/ Tyrone Guthrie/Guthrie Theatre/ Minneapolis/ 1963
52. *Hamletmachine*/Heiner Mueller/Robert Wilson/NYU/1986
53. *Einstein on the Beach*/Robert Wilson/Philip Glass Ensemble/Avignon Festival/ France/1976
54. *Venus*/Suzan-Lori Parks/Richard Foreman/Ontological-Hysteric Theater-Public Theatre/1996
55. *Seven Streams of the River Ota*/Robert Le Page/Ex Machina/ Quebec City/ 1994
56. *Mnemonic*/Simon McBurney/ Théâtre de Complicité/2001
57. *Pravda*/David Hare/Royal National Theatre/ London/ 1985
58. *Oleanna*/David Mamet/Back Bay Theatre Co./ Boston/ 1992
59. *Saved*/Edward Bond/William Gaskill/Royal Court/ London/1965
60. *The Brig*/Judith Malina, Julian Beck and Kenneth H. Brown/Living Theatre/ NY/ 2006
61. *The Red Horse Animation*/Lee Breuer, Ruth Malezcheck/Mabou Mines/1970
62. *The Oresteia*/Aeschylus/Mnouckine/Théâtre du Soleil/1990
63. *Kaosmos*/Eugenio Barba/Odin Theatre/1993
64. *Normal Heart*/Larry Kramer/Joseph Papp/Public Theatre/1985
65. *The Serpent*/Joseph Chaikin/OpenTheatre/1967
66. *Twilight: Los Angeles, 1992*/Anna Deveare Smith/Emily Mann/McCarter/1994
67. *Cabaret*/Masteroff, Kander& Ebb/Harold Prince/Broadhurst/1966
68. *The Colored Museum*/George C. Woolf/Crossroads Theatre/New Brunswick, NJ/ 1986
69. *Bent*/Martin Sherman/Sean Mathias/London/1979
70. *Keely and Du*/Jane Martin/Jon Jory/Actor's Theatre Louisville, Humana/1994
71. *Saved*/Edward Bond/Peter Stein/Munich/1967
72. *The Heidi Chronicles*/Wendy Wasserstein/Daniel Sullivan/NYC/1988
73. *One Flea Spare*/Naomi Wallace/Dominic Dromgoole/Actor's Theatre Louisville/Humana Festival/1996
74. *The Mystery of Irma Vep*/Charles Ludlum/Ridiculous Theatrical Co./NY/1984
75. *An Inspector Calls*/J.B. Priestley/director- Stephen Daldry/Royal National Theatre/1992
76. *Fefu and Her Friends*/Maria Irene Fornes/Relativity Media Lab, New York Theatre Strategy/ 1977
77. *The Mother*/ San Francisco Mime Troupe/ 1973
78. *The Insurrection Mass with Funeral March for a Rotten Idea: A Special Mass for the Aftermath of the Events of September 11th*/ Bread and Puppet Theatre/ Theatre for the New City/ NY/ 2001
79. *Longline the Carnival Opera*/ Welfare State/ Ulverston, Cumbria/ 2006
80. *Umbatha – the Zulu Macbeth*/ Shakespeare's Globe/ London/ 2001
81. *Road to Mecca*/ Athol Fugard/ National Theatre/ London/ 1987

Creative Commons Attribution-Noncommercial 3.0 United States License

82. *Spring Awakening*/ Frank Wedekind, Duncan Sheik, Steven Sater/ Atlantic Theatre Company/ NY/ 2006
83. *Hotel Cassiopeia*/ Charles Mee/ SITI/ 2006
84. *Antigone* / Theatre de la Jeune Lune/ Minneapolis, MN/ 2005
85. *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf* / Ntozake Shange/ Joseph Papp Public Theatre and Anspacher Theatre/ NY/ 1976
86. *Can We Afford This*/ DV8 Physical Theatre/ Los Angeles/ 2002
87. *Motherland*/ Sampad, Tara Arts Theatre Company/ Oval House Theatre/ London/ 2007
88. *August: Osage County*/ Tracy Letts/ Steppenwolf Theatre/ Chicago/ 2007
89. *Copenhagen*/ Michael Frayn/ Royale Theatre/ NY/ 2000
90. *Pangaean Dreams*/ Rachel Rosenthal/ The Santa Monica Museum Of Art/ 1990
91. *Bloody, Bloody Andrew Jackson*/ Michael Friedman and Alex Timbers/ Public Theatre/ NY/ 2009
92. *Book of Mormon*/ Trey Parker and Matt Stone/ Eugene O'Neill Theatre/ NY/2011
93. *As You Like It*/ Shakespeare and Declan Donnellan/ Cheek By Jowl/ Lyric Hammersmith/ London/ 1991
94. *Tight Right White* / Reza Abdoh/ Dar a Luz/ NY/ 1993
95. *Ma Rainey's Black Bottom*/ August Wilson/ Director - Lloyd Richards/ Cort Theatre/ NY/ 1984
96. *A Tale of Lear*/Shakespeare and Suzuki Tadashi/Arena Stage/ Washington DC/ 1988
97. *Basted*/Sarah Kane/Royal Court Theatre/ London / 1995
98. *Dutchman*/ Amiri Baraka/ Cherry Lane Theatre/ NY/ 1964
99. *Passing Strange*/ Stew/ The Public's Anspacher Theater/ NY/ 2007
100. *House and Garden*/ Alan Ayckbourn/ Goodman Theatre/ Chicago/ 2001
101. *Machinal*/ Sophie Tredwell/ director Stephen Daldry/ Royal Court/ Royal National Theatre/ London/ 1993
102. *The Rover*/ Aphra Behn/ The Guthrie Theatre/ Minneapolis/ 1994
103. *House/Lights* / Gertrude Stein's *Dr. Faustus Lights the Lights*/ Wooster Group/ St Ann's Warehouse/ New York/ 2005
104. *Zoot Suit*/ Luis Valdez/ The Winter Garden Theatre/ NY/ 1979
105. *Take Me Out*/ Richard Greenburg/ The Public Theatre/ NY/ 2002
106. *Ragtime, the musical*/ Terrence McNally, Lynn Ahrens, Stephen Flaherty/ Frank Galati/Ford Center for the Performing Arts / NY/ 1998
107. *The Colour of Justice*/ Tricycle Theatre/ West End/ London/ 1999
108. *The Scrubbing Project* / Turtle Gals Performance Ensemble/ The Factory Theatre/ Toronto/ 2002
109. *Akropolis/Acropolis* / Polish Laboratory Theatre/ Jerzy Grotowski/ Edinburgh Festival/ 1964
110. *Fences*/ August Wilson/ Penumbra Theatre/ St. Paul, MN/ 2008
111. *Une tempête (A Tempest)*/ Aimé Césaire/ Ubu Repertory Theatre/ NY/ 1991
112. *Guantanamo: Honor Bound to Defend Freedom*/Victoria Brittain and Gillian Slovo/Tricycle Theatre, London/2004
113. *My Name is Rachel Corrie*/Alan Rickman and Katherine Viner/Royal Court Theatre, 2005