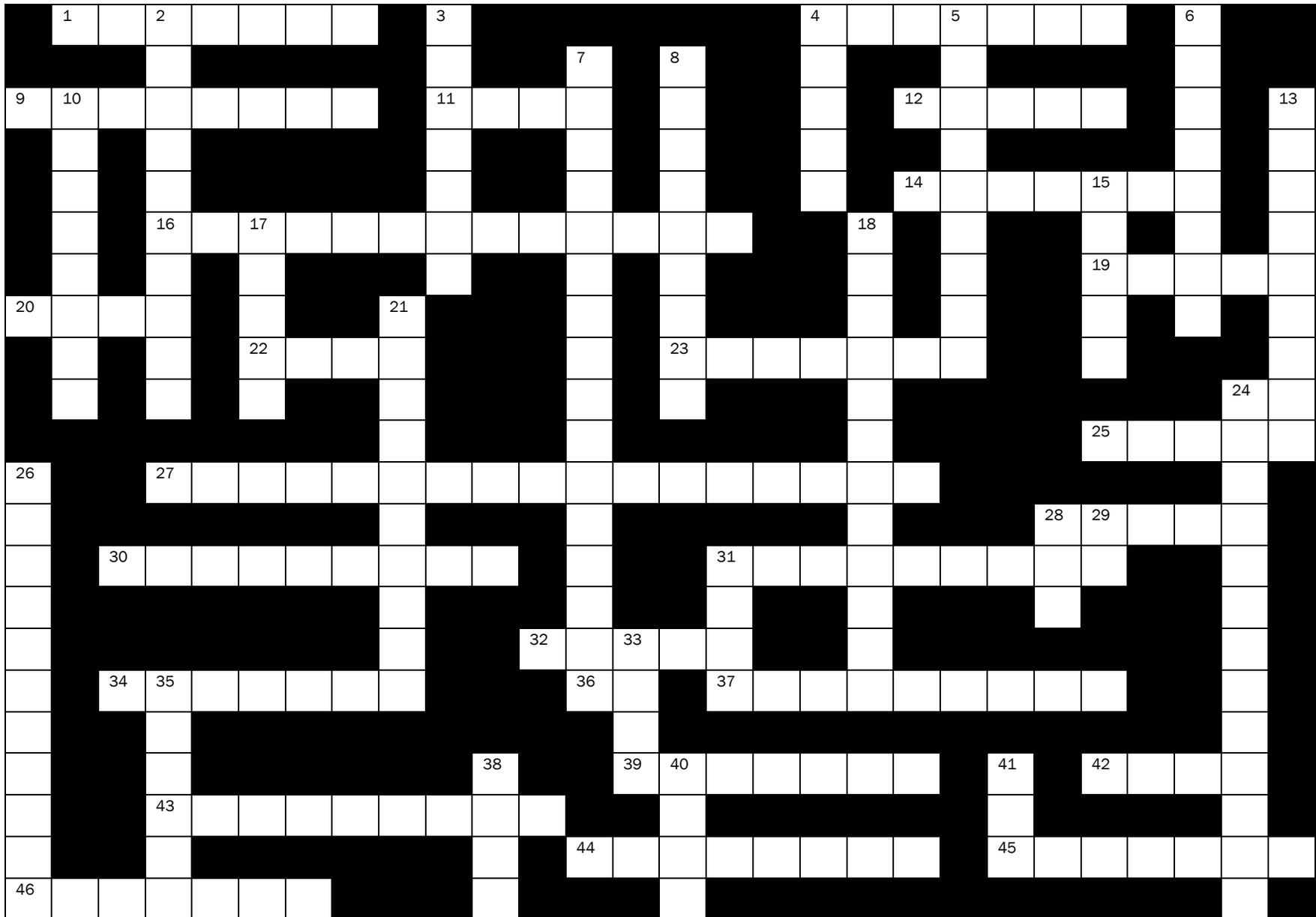


THEATRE HISTORY 1 - THEA 345 (FALL 2011) - MIDTERM REVIEW



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ACROSS

1. That which should not be seen on the stage.
4. Apparently female worshippers within the cult of Across-44; traditionally associated with divine possession and frenzied rituals.
9. In 398ce, The Council of _____ decreed an official ban on all theatrical activity for Christian believers.
11. Mayan drama of war and sacrifice from the 15th century, with Across-14.
12. Strips of paper held by players in the Ta'zieh from which they appear to read their often multiple roles.
14. See Across-11.
16. Title given to collection of sermons and other moral writings composed by Christian theologian Tertullian in the years 197-202ce.
19. Total performance.
20. Total experience of emotional essence.
22. “Sringara” is the Across-20 of “erotic ____.”
23. Lowest societal rank in Rome, describing those citizens who had lost certain public rights; included prostitutes, gladiators, and – in the Christian era – actors.
24. Quick hello.
25. Roman actors who performed without masks.
27. Led the “new stagecraft” movement; also told the story of Down-41.
28. Half-male, half-goat creature.
30. A society’s conception of the universe as an ordered whole, as well as rules governing life, death and afterlife.
31. Three-sided flat used to create scenic effects..
32. Southeast Asian shadow puppetry: wayang _____.
34. Largest, most elaborate stadium in Rome, Circus _____.
36. Neither very good or very bad: so-__.
37. Created an aesthetic hierarchy for the drama that involved plot, character, thought, diction, music and spectacle; advocated for social value of Down-12.
39. Semi-permanent structure erected annually for staged commemorations of Hussein’s martyrdom at Karbala.
42. Maker of plots, according to Across-37.

43. 11th Century comedy about virgin sacrifice.
44. Greek god of wine, ecstasy and theatre.
45. Hero of the Turkish Shadow theatre.
46. Said to have stepped from the Greek chorus in 543bce.

DOWN

2. Manager-director of the Indian dance drama, who also appears as an actor within the performance.
3. Received the veda of total performance from Brahma.
4. Murderous eponymous heroine of tragedy by Euripedes.
5. Elaborate reenactments of sea battles, as staged in Rome.
6. The many aesthetic qualities conveyed by the human voice.
7. Slave charged with educating elite Roman families by translating Greek literary works to the Latin; considered by some to be the Roman counterpart to Across-37.
8. Human fighters in Down-20.
10. _____ fabulae [Latin] – popular assortment of typically vulgar farces, featuring crude stock characters.
13. Tragic pleasure, signaled by a combination of pity and fear that purges the emotions and instigates a state wonderment.
15. The act of blessing the stage before the performance.
17. Upright carved commemorative stone; an Egyptian one tells the story of Down-26.
18. Phrase spoken by the angel to three Marys; introduced dialogue to Christian worship service and became first trope of liturgical drama; literally: “whom do you seek?”
21. Category of Roman blood sport involving animals.
24. If evoked adequately, bibhatsa or bhayanaka might cause this.
26. His account of Down-35 appears on Down-17.
28. Oedipus was Jocasta’s.
29. Artificial Intelligence, abbrev.
31. Mediterranean flat bread, often yummy.
33. Most ancient Greek plays are this.
35. Site of annual ritual celebration of Osiris, ca 2500-500be.
38. Games, especially seasonal ones, to a Roman.
40. Greek word to describe the conflict between characters that instigates the action of the drama.
41. The first actor, according to Across-27.